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von

The most Popular Works of

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FR. CHOPIN.

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Inhalt — Contents — Table des Matières.

No.	Band I — Book I — Volume I.
1.	Op. 18. Grande Valse brillante. Es dur (E♭, mi♭).
2.	Op. 34. No. 1. As dur (A♭, la♭).
3.	Op. 34. No. 2. A moll (A minor, la mineur).
4.	Op. 42. Valse. As dur (A♭, la♭).
5.	Op. 64. No. 1. Des dur (D♭, ré♭).
6.	Op. 64. No. 2. Cis moll (C♯minor, ut dièze min.).
7.	Oeuvre posthume. Valse. E moll (E minor, mi min.).
8.	Op. 7. Mazurka No. 1. B dur (B♭, si♭).
9.	Op. 7. Mazurka No. 2. A moll (A minor, la min.).
10.	Op. 33. No. 1. Cis moll (C♯minor, ut♯mineur).
11.	Op. 33. No. 3. C dur (C, ut).
12.	Op. 33. No. 4. H moll (B minor, si mineur).
13.	Op. 9. Nocturnes No. 2. Es dur (E♭, mi♭).
14.	Op. 15. No. 2. Fis dur (F♯, fa♯).
15.	Op. 15. No. 3. G moll (G minor, sol mineur).
16.	Op. 27. No. 2. Des dur (D♭, ré♭).
17.	Op. 32. No. 1. H dur (B, si).
18.	Op. 37. No. 1. G moll (G minor, sol mineur).
19.	Op. 26. Polonaises No. 1. Cis moll (C♯min., ut♯min).

No.	Band II — Book II — Volume II.
20.	Op. 40. No. 1. A dur (A, la).
21.	Op. 25. Etudes No. 1. As dur (A♭, la♭).
22.	Op. 25. Etudes No. 7. Cis moll (C♯minor, ut♯min.).
23.	Op. 25. Etudes No. 9. Ges dur (G♭, sol♭).
24.	Op. 23. 1ère Ballade. G moll (G minor, sol min.).
25.	Op. 47. 3me Ballade. As dur (A♭, la♭).
26.	Op. 29. 1ère Impromptu. As dur (A♭, la♭).
27.	Op. 66. Fantaisie-Impromptu. Cis moll (C♯minor, ut♯mineur).
28.	Op. 31. Deuxième Scherzo. B moll (B♭minor, si♭mineur).
29.	Op. 28. Préludes No. 7. A dur (A, la).
30.	Op. 28. Préludes No. 15. Des dur (D♭, ré♭).
31.	Op. 35. Marche funèbre.
32.	Op. 57. Berceuse. Des dur (D♭, ré♭).
33.	Op. 37. No. 2. Nocturne. G dur (G, sol).

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Contents.

4230
II Mus. 2

Vol. I.

Valses.

Op. 18. Vivo. — Pag. 1.
Op. 34. Nº 1. Vivace. — 11.
Op. 34. Nº 2. Lento. — 21.
Op. 42. — 27.
Op. 64. Nº 1. *leggiero* — 37.
Op. 64. Nº 2. Tempo giusto. — 41.
Oeuvre posthume. — 47.

Mazurkas.

Op. 7. Nº 1. Vivace. — 53.
Op. 7. Nº 2. Vivo ma non troppo. — 55.
Op. 33. Nº 1. Mesto. — 57.
Op. 33. Nº 3. Semplice. — 59.
Op. 33. Nº 4. Mesto. — 60.

Nocturnes.

Op. 9. Nº 2. Andante. *espress. dolce* — Pag. 66.
Op. 15. Nº 2. Larghetto. *sostenuto* — 69.
Op. 15. Nº 3. Lento. *p languido e rubato* — 73.
Op. 27. Nº 2. Lento sostenuto. *dolce* — 77.
Op. 32. Nº 1. Andante sostenuto. — 83.
Op. 37. Nº 1. Andante sostenuto. — 87.

Polonaise.

Op. 26. Nº 1. Allegro appassionato. — 91

Vol. II.

Polonaise.

Op. 40. Nº 1. Allegro con brio. — 101.

Etudes.

Op. 25. Nº 1. Allegro sostenuto. — 107.
Op. 25. Nº 7. Lento. — 111.
Op. 25. Nº 9. Allegro assai. *leggiero* — Pag. 115.

Ballades.

Op. 23. Lento. *f pesante* — 117.
Op. 47. Allegretto. *mezza voce* — 129.

Impromptu.

Op. 29. Allegro assai quasi Presto. *legato* — 139.

Fantaisie-Impromptu.

Oeuvre posthume.

Op. 66. Allegro agitato. *sf* — 145.

Deuxième Scherzo.

Op. 31. Presto. *sotto voce* — 153.

Préludes.

Op. 28. Nº 7. Andantino. *p dolce* — 173.
Op. 28. Nº 15. Sostenuto. *p* — 173.

Marche funèbre.

Aus: Op. 35. — 177.

Berceuse.

Op. 57. Andante. *dolce* — 181.

Nocturne.

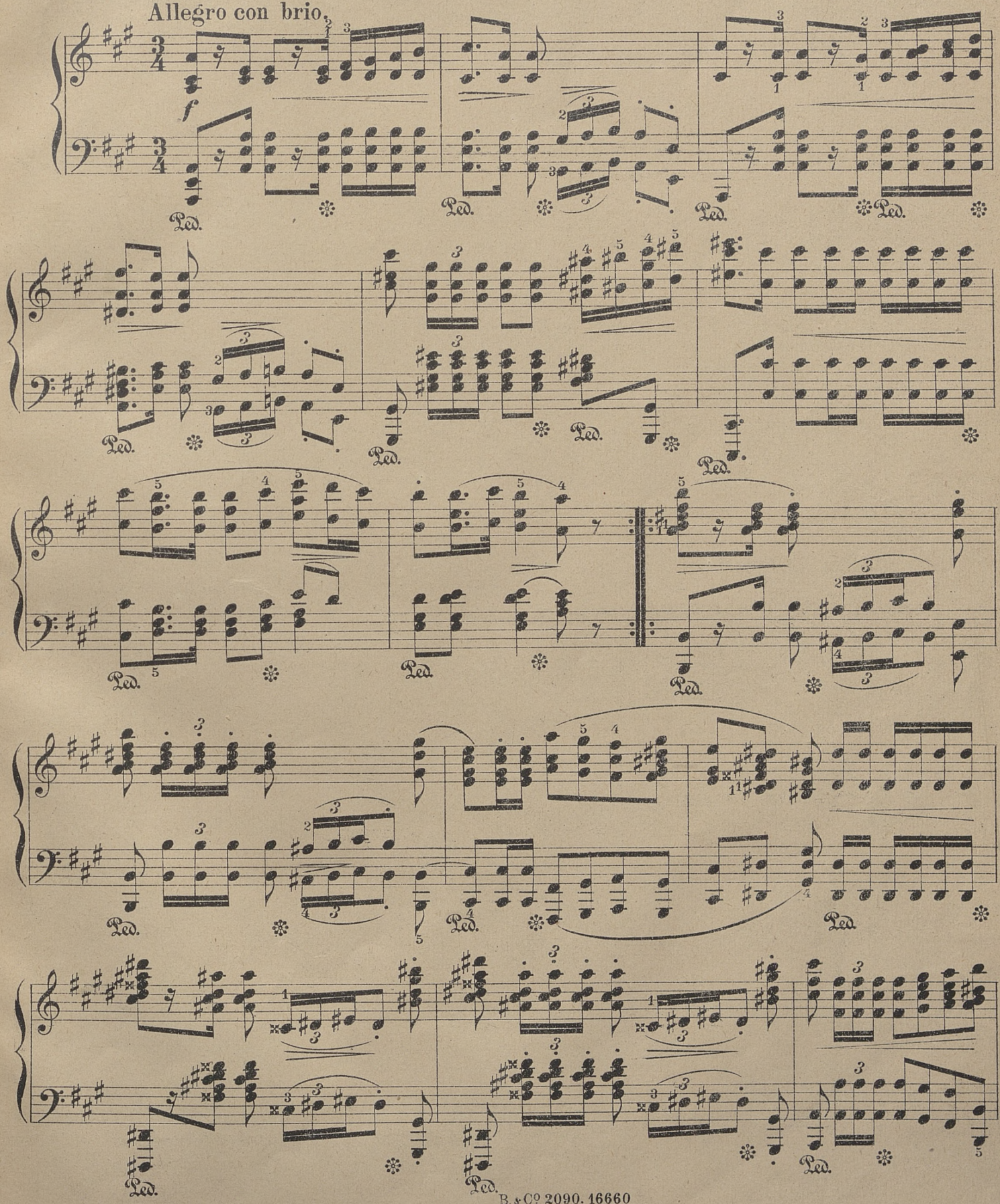
Op. 37. Nº 2. Andantino. *dolce legato* — 187

K. 1950 m2 506

POLONAISE.

F. Chopin, Op. 40. No 1.

Allegro con brio.



f

energico

ff

fff

cresc.

p

fff

cresc.

p

ritenuto

fff

cresc.

p

f

Ped. Ped. Ped.

Ped. Ped. Ped.

a tempo

poco riten.

f

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

fff

Ped. Ped.

DOUZE GRANDES ETUDES.

Allegro sostenuto. (M.M. ♩= 104.) **1.** Fr. Chopin Op. 25.

p *sempre legato*

cresc. *f* *dim.*

p

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

p

ritenuto

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

cresc.

f

Ped.

cresc.

appassionato

dim.

fz p

pp

dimin.

smorz.

leggierissimo

pp

ppp

tr

7.

Lento.

M.M. ♩ = 66.

p

pp

pp

dimin

pp

pp

Ped.

*

cresc.

ritenuto

fff

f

pp

fz p

pp

Ped. Ped. Ped. Ped. Ped.

ppp

smorz.

Ped. Ped. Ped. Ped. Ped.

tr

pp

ten.

poco riten.

fz

pp

Ped.

cres.

fz

tr

pp

riten.

f

dimin.

ten.

smorzando

pp

9.

Allegro assai. M. M. ♩=112.

leggiero

p

poco rit.

a tempo.

f

cresc..

fz

ff

decresc.

riten.

p a tempo

fz

leggieriss.

dimin.

BALLADE.

1.

F. Chopin. Op. 23.

Lento.

pesante.

f

dim.

p

Moderato.

Ped.

ritenuto.

a tempo

p

agitato.

f

sempre più mosso.

f

Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻

calando

smorz.

ritenuto

Ped. Ped.

Meno mosso.

sotto voce

pp

sempre pp

sempre *dim.* *rallent.*

Ped. Ped. Ped. Ped. Ped.

a tempo

pp

m. g. m. g.

Ped. Ped. Ped. Ped. Ped.

m. g. *cresc.* m. g. *pp* *f* *f*

Ped. Ped. Ped. Ped.

cresc.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

ff

Ped. Ped. Ped. Ped.

Ped. Ped. Ped.

cresc.

Ped. * Ped. * Ped. *

cresc.

ff

Ped. ✻ Ped. ✻ Ped.

leggieramente

sf p

ff

Ped. ✻ Ped. ✻

ff

f Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

con forza ten.

sempre forte!

ten.

riten.

dim. rallent.

Meno mosso.

pp sempre *sotto voce*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc. *f* *p* *f* *cresc.*

appassionato *poco riten.*

il più forte possibile

Ped. Ped.

Presto con fuoco.

sf *ff*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc.

Ped.

Ped.

riten.

accel.

sf

f

Ped.

riten.

accel.

p

fff

Ped.

fff poco ritenuto acce - le - ran - - - - do

Ped.

BALLADE.

3.

Allegretto.

F. Chopin, Op. 47.

mezza voce

f

p

f

p

cresc.

ten.

ten.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

dim.

cresc.

legato

mezza voce

p

pp

cresc.

cresc.

ten.

ff

dim.

dim.

cresc.

Ped.

dim.

leggiero

dim.

cresc.

sostenuto.

cresc.

ten.

p

mezza voce

legato

cresc.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

ff

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

sf sf sf sf

Ped. Ped. Ped. Ped. Ped.

p

smorz.

sotto voce

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

cresc

tf

stretto

cresc.

Più mosso.

IMPROMPTU.

1.

F. Chopin, Op. 29.

Allegro assai quasi presto.

legato

cresc.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

f

poco ritenuto

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

dim. accelerando

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ p

smorzando

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

p

f

sostenuto

f

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

p ritenenuto

ten.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

f

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

f

leggiero.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

f cresc. *ff*

m. r.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

p

dolciss.

con forza.

Ped. ✻ Ped. ✻ Ped. ✻

m. r.

f *cresc.*

Ped. ✻ Ped. ✻

8

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻

Bibl. Jag.

cresc.

8

f

poco ritenuto.

acellerando

dim.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped.

p

Ped. ✻ Ped. ✻ Ped. ✻ Ped.

smorzando.

Ped. ✻ Ped. ✻ Ped. ✻

p

sotto voco

pp

Ped. ✻ Ped.

calando

Ped. ✻

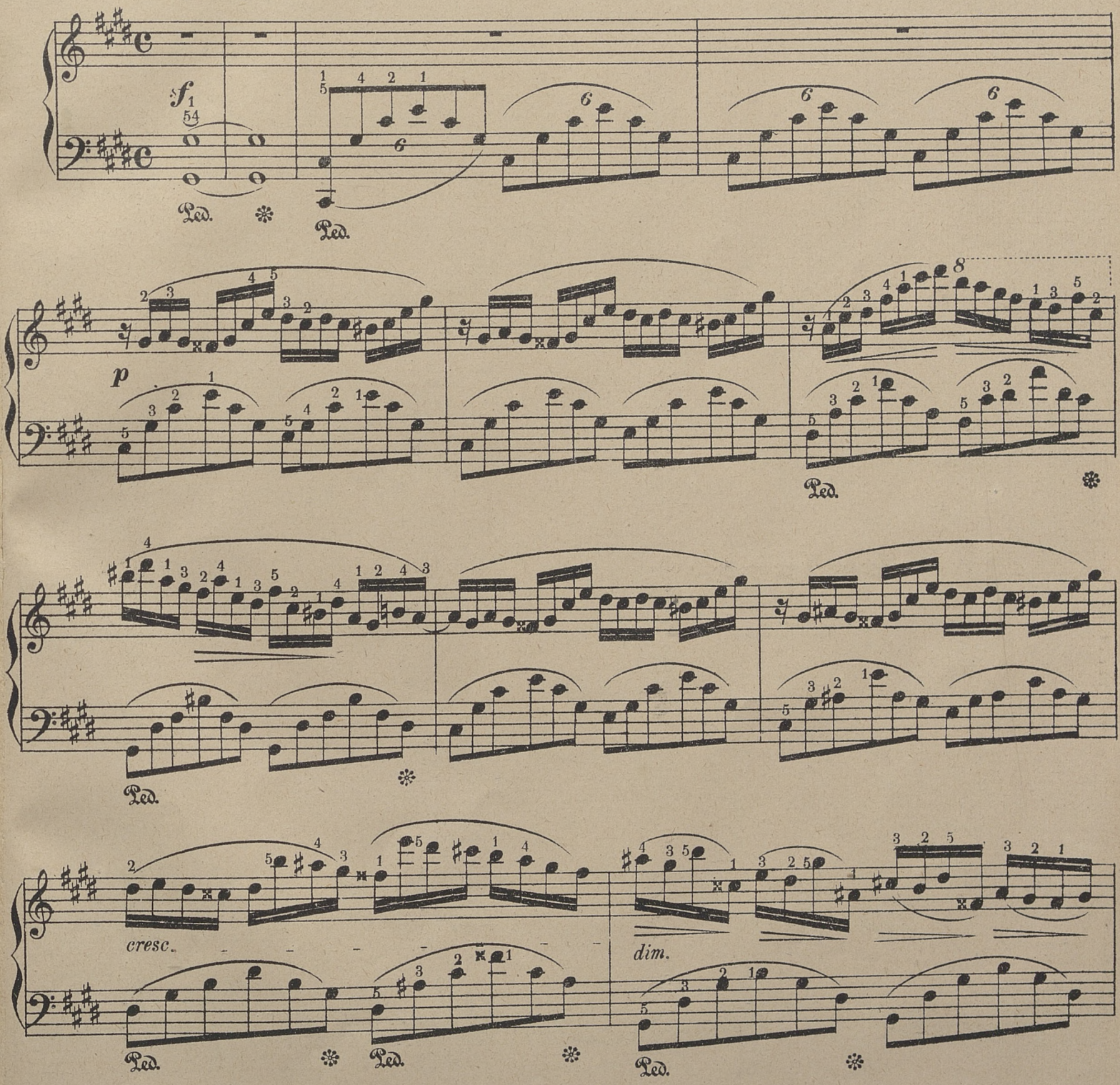
FANTAISIE-IMPROMPTU.

Oeuvre posthume.

4.

Allegro agitato.

F. Chopin, Op. 66.



f

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

p *cresc.*

Ped. ✻ Ped. ✻

f

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

pp *riten.*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

a tempo

p 8

Ped.

cresc.

Ped. Ped. Ped. Ped. Ped.

sempre e cresc.

Ped. Ped.

f

Ped. Ped. Ped.

8

ff

Largo.

riten.

pesante

Ped.

Moderato cantabile.

sotto voce

rit.

a tempo

sf *sf* *f* *pp*

tr

sf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

tr

sf

f

pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

tr

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

tr

riten.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p

Ped. * Ped. * Ped. * Ped.

cresc. *dim.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

f

Ped. * Ped. * Ped. * Ped.

p *cresc.*

Ped. * Ped. * Ped. * Ped. * Ped.

f

Ped. * Ped. * Ped. * Ped. * Ped.

pp

riten.

Ped. Ped. Ped. Ped. Ped.

a tempo

p

Ped. Ped.

cresc.

Ped. Ped. Ped. Ped. Ped.

sempre cresc.

Ped. Ped.

f

Ped. Ped. Ped.

8

ff

Ped. Ped.

sempre f p ff p

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

ff

poco a poco dimi - nu - en

Ped. Ped. Ped. Ped. Ped.

do p pp il canto marcato

Ped.

riten. ppp

Ped. Ped. Ped. Ped.

SCHERZO.

2.

Fr. Chopin, Op. 31.

Presto.

Piano.

sotto voce

pp *ff* *fz*

Ped. ✻

8

ff

p

Ped. Ped.

8

Ped.

ff

pp

con anima

poco rit.

Ped. Ped. Ped. Ped.

cresc.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

f

dolce

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

cresc.

Ped. Ped. Ped. Ped. Ped. Ped.

ff

Ped. Ped. Ped. Ped.

Ped. Ped. Ped.

8

Ped.

8

pp ff

Ped.

8

Ped. fz pp

8

ff

Ped.

pp

8

ff

Ped.

Ped.

8

ff

tr

tr

Ped.

8

p

Ped.

Ped.

pp

con anima

Ped. Ped. Ped. Ped. Ped.

cresc.

Ped. Ped. Ped. Ped. Ped. Ped.

f *dolce*

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped.

cresc.

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

ff

Ped. Ped. Ped. Ped.

8

1 2

Ped.

sostenuto

sotto voce

p

delicatissimo

Ped.

1

pp *slentando*

Ped.

espress.

legato

legato

legg.

cresc. ed animato

sostenuto

f

p *p*

delicatiss.

Ped.

1 *pp*

slentando

espress.

legato

Ped. ✻

poco rit.

legato

Ped. ✻ Ped. ✻ Ped. ✻

a tempo

legg.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

cresc. ed animato

Ped.

ff

fz

sempre f

agitato

Ped.

fz

cresc.

ff

Ped.

ff

Ped. Ped.

cresc.

Ped.

8

Ped.

sempre con fuoco

Ped. Ped. Ped. Ped. Ped.

dim.

calando

smorzando

sotto voce

ff

Ped.

8

ff

Ped.

Ped.

8

pp

fz

ff

Ped.

Ped.

8

8

ff

Ped.

Ped.

8

ff

Ped.

Ped.

8

p *ff* *pp*

Ped. Ped.

con anima

Ped. Ped. Ped.

cresc.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

f *dolce*

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

cresc.

Ped. Ped. Ped. Ped.

ff

Ped.

Ped. Ped. Ped.

cresc.

Ped. Ped. Ped. Ped.

Più mosso.

fz *f*

Ped. Ped. Ped.

stretto e cresc.

marcato

Più mosso.

7.

Andantino.

Op. 28. № 7.

p dolce

dim.

pp

15.

Sostenuto.

p

mf

p

pp mf Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

mf pp Ped. * Ped. * Ped. *

1 1 2 4 14 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

sotto voce. cresc. Ped. *

cresc.

Ped. ✻

ff

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped.

p

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

cresc.

Ped. ✻ Ped.

ff

fz

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped.

dim.

dim.

smorzando.

slentando.

ritenuto.

Fine.

MARCHE FUNÈBRE.

tirée de la Sonate.

Op. 35.

Fr. Chopin.

Piano.

p

sf *sf*

Ped. ✻ Ped. ✻

f

sempre

Ped. ✻ Ped. ✻ Ped. ✻

f *p* *ff*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

sempre

f *p*

Ped. Ped.

pp

Ped. Ped. Ped. Ped.

cresc.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

1. 2.

tr

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p

sf sf

Ped. Ped.

f

sempre

Ped. Ped. Ped. Ped. Ped.

f p ff

Ped. Ped.

f

sempre

Ped. Ped. Ped. Ped. Ped.

f p ritard.

Ped. Ped.

BERCEUSE.

F. Chopin. Op. 57.

Andante.

Piano.

p *dolce.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

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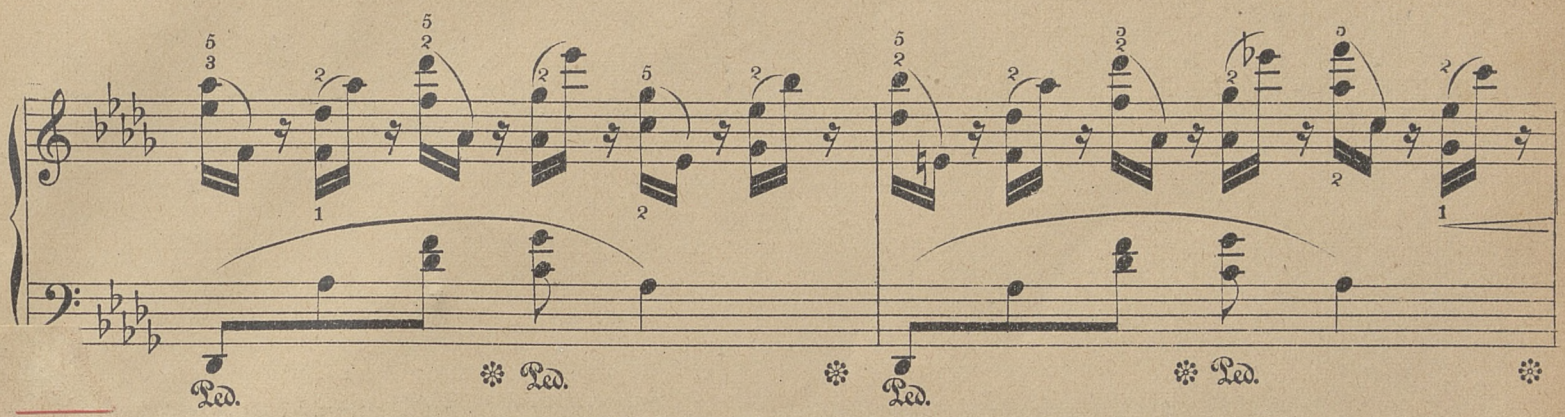
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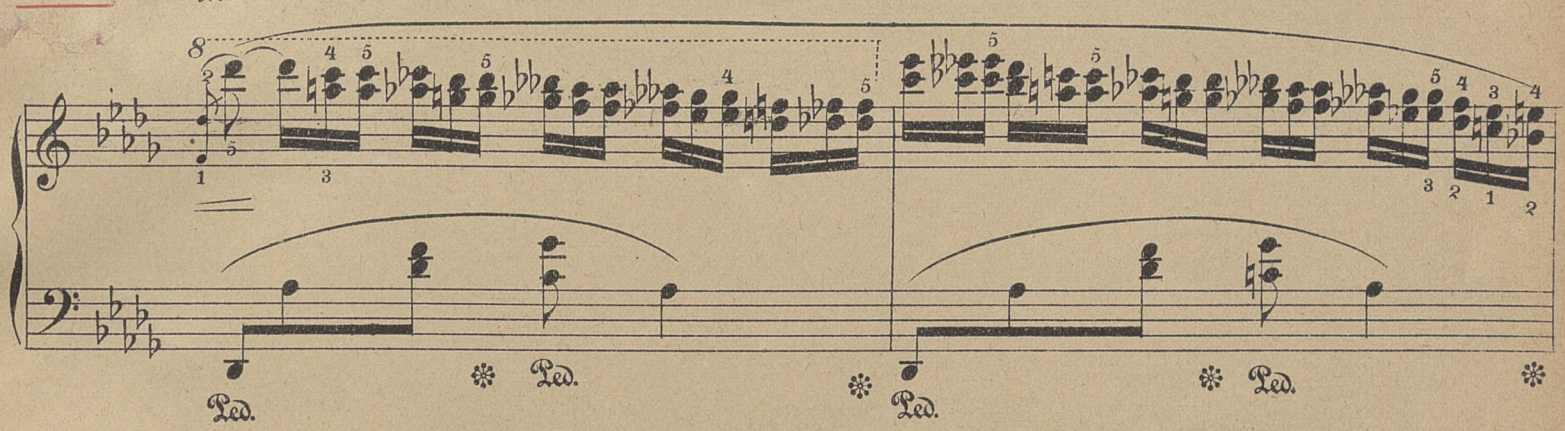
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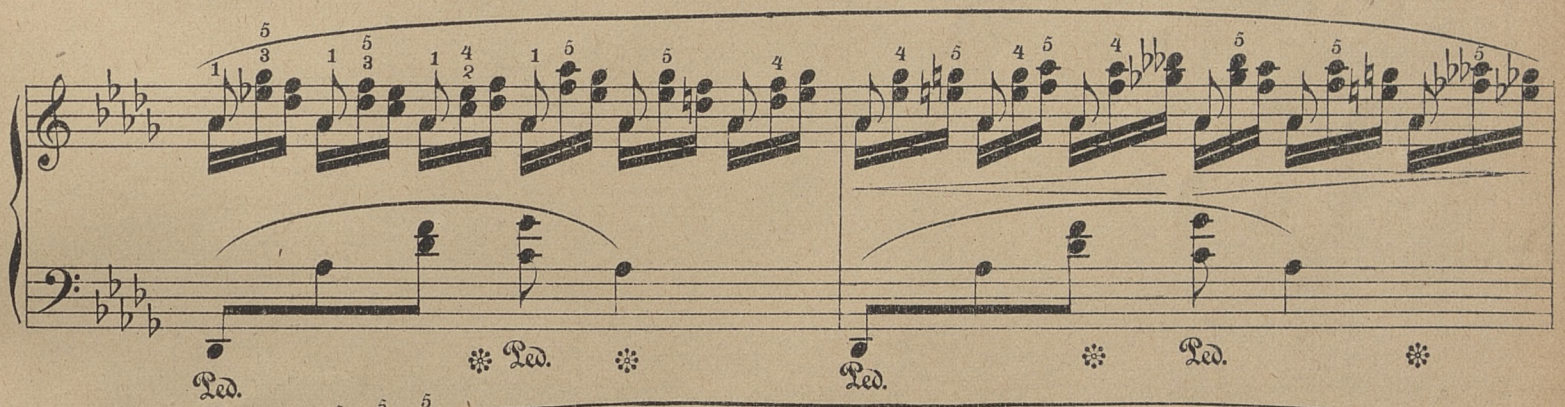
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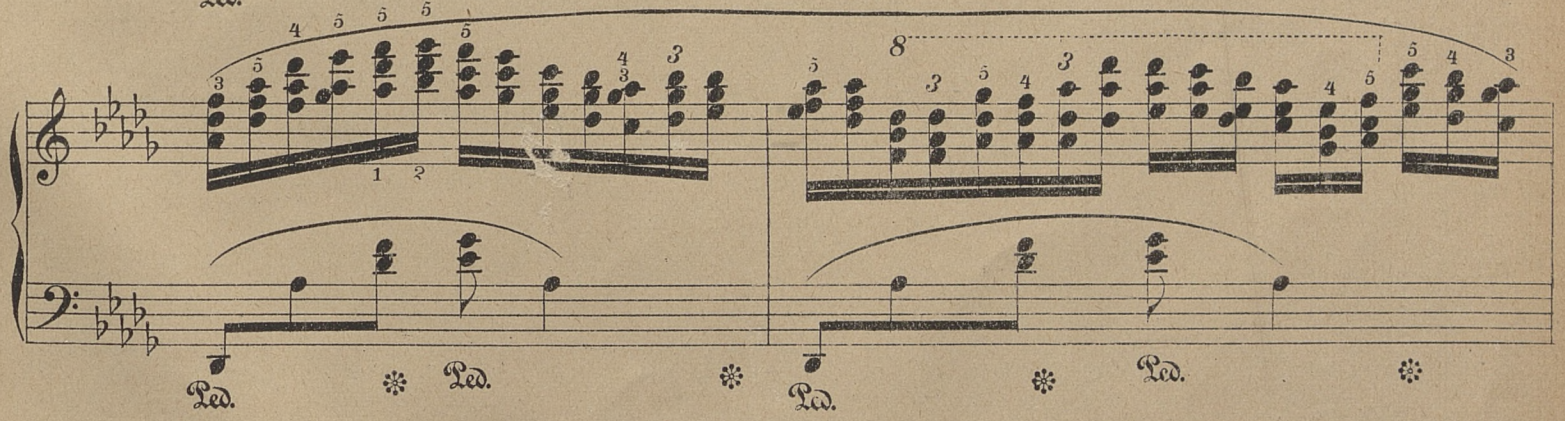
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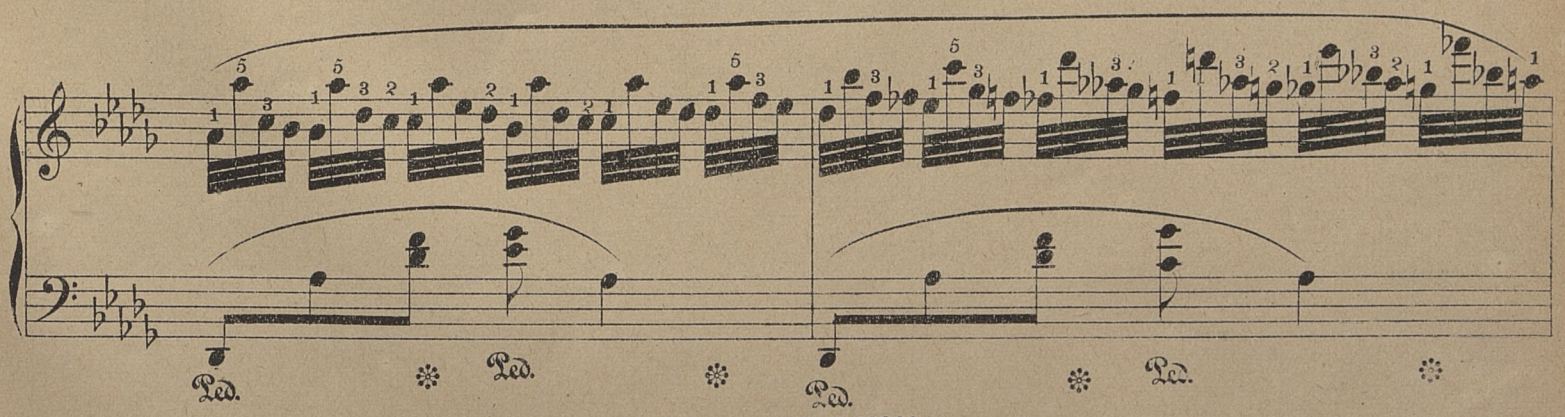
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— **Frivolry.** Valse boston	1.80
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— **Mystery.** Valse orientale	1.80
— **Phantasy.** Valse boston	1.80
Becce, op. 12. Serenata amorosa	1.50
— **op. 12a. Souvenir de Capri.** Serenata	1.50
Bendix, Schmetterling (Butterfly). Charakterstück	1.20
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Blaauw, Die Spieluhr. Glocken-Intermezzo	1.60
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Botsford, Schwarz und Weiß. (Black and White)	1.80
Bratton, Baby-Bären-Parade. Charakterstück	1.60
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Burke, Ja, der Sonnenschein. Foxtrot-Lied	1.60
Carosio, Ritorna. Ital. Lied	1.80
Cowler, Heut war ich bei der Frieda. Foxtrot	1.60
Davson, Druidengebet. Valse boston	1.60
Debesh, Im amerikanischen Tingel-Tangel. Potpourri über beliebte amerikanische Tonstücke	2.50
Dequin, Brise argentine. Valse boston	1.60
Doelle, Wenn der weiße Flieder wieder blüht. Lied und Slow Fox	1.60
Freire, Eilala! (Ay Ay Ay). Lied und Serenade	1.20
Friedman, Im Mohnblumenland. Salonstück	1.60
— **Komm mit ins Reich der Träume.** Bek. Lied als Walzer	1.80
Fucik, op. 253. Lebensmärchen. Walzer	1.80
Gauwin, Türkische Suite. Teil I a) Am Bosporus; b) Im Serail	2.—
Teil II a) In der Moschee; b) Konstantinopel	2.—
German, Three Dances. „Nell Gwyn". Suite	3.—
Grey, Gold-Ähren. Amerik. Intermezzo	1.80
Hager, Quellengeister. Salonstück	1.60
Halet, Little Fly	1.60
Hall, op. 200. Die Hochzeit der Winde. Walzer	2.—
Katscher, Mary. Lied und Walzer	1.60
Krome, Um das blaue Band. Standard-Potpourri. Enthält u.a.: Unter dem Grillenbanner, Suite Orientale, Mattinata, Hiawatha, Gondolier	2.50
Krome, Übers Meer grüß ich dich, Heimatland. Lied und Tango	1.60
Kronberger-Marriot, Buddhas Liebesfeier. Charakterstück	1.60
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— **Hochzeitslieder-Marsch**	1.—

KLAVIER 2 HÄNDIG

	RM.
Lindemann, Jägerlieder-Marsch	1.—
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— **Weihnachtslieder-Marsch und Walzer**	1.20
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— **Wenn 's Christkind kommt.** Weihnachtsstück mit Text	1.20
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— **op. 17. Indian Summer.** Intermezzo	1.80
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Myddleton, op. 9. Die Phantom-Brigade. Ein Traumbild	2.—
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Noceti, Seduccion. Tango Mondain	1.60
Noiret, Teepuppen-Parade. Charakterstück	1.60
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Popy, Sphinx. Walzer	1.80
— **Suite Ballet**	2.50
— **Suite Orientale**	2.50
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Rust, Träume, die nur um deine Liebe sich drehn. Tango	1.60
Schmid, Im Rosengarten. Valse boston	1.60
Schmidt-Gentner, Einmal sagt man sich Adieu. Walzer	1.60
— **Mein Herz leg' ich dir zu Füßen.** Tango	1.60
Schonberger, Whispering (Sag mir was Liebes). Foxtrot	1.60
Silésu, Un peu d'amour (Liebesglück). Lied und Serenade	1.80
— **Un peu d'amour** (Liebesglück). Valse boston	1.60
Stolz, op. 519. Warum gehört dein roter Mund nicht mir allein. Lied und Slow-Fox	1.60
Toselli, 2. Serenade. Notte Nostalgica (Nächtliche Sehnsucht)	1.80
Volpatti, Los Banderillos (Der Stierkämpfer). Paso Doble, One Step	1.60
Ward, Die Musik spielt, arr. als Marsch	1.80
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— **Silberglöckchen** (Silver Bell). Intermezzo	1.80
Wesly, Fiançailles (Flitterwochen). Valse boston	1.60
Wilcocks, Die Bettlerin (La Suppliante). Valse boston	1.60
Yoshitomo, Japanische Suite	2.50

VIOLINE UND KLAVIER

	RM.
Albert, Kirschblüte. Novelette	2.—
Alstyne, Navaho. Indianisches Charakterstück	1.80
Baynes, Destiny. Valse boston	2.25
Becce, Souvenir de Capri. Serenata	1.80
Boldi, Romance Bohémienne	1.80
Dietrich, Abendlied	1.50
Hall, Die Hochzeit der Winde. Walzer	2.50
Leoncavallo, Mattinata (Morgenständchen)	2.—
Lindemann, Cantilene	1.—
— **Unter dem Grillenbanner.** Marsch	1.80
Moret, op. 6. Hiawatha. Ein Sommeridyll. Intermezzo	2.—
— **op. 9. Mohnblumen.** Japanische Romanze	2.—
— **Mondschein-Serenade**	2.—
Paganini, Caprice XVII	1.50
— **A-moll-Caprice**	1.50
Powell, Der Gondolier. Intermezzo	2.25
Wenrich, Rainbow (Regenbogen). Indian. Intermezzo	2.—

CELLO UND KLAVIER

Becce, Souvenir de Capri. Serenata	1.80
Dietrich, Abendlied	1.50
Leoncavallo, Mattinata (Morgenständchen)	2.—
Lindemann, Cantilene	1.—

GESANG UND KLAVIER

Albert, Kirschblüte. Novelette	1.80
Baynes, Destiny (Schicksal). Valse boston	2.—
Boldi, Zigeunerlied (Chanson Bohémienne)	1.80
Buder, Student sein. Tonfilmheft: 5 Lieder	2.50
Capua, Maria Mari (Oh, Marie). Ital. Volkslied	1.50
Carosio, Ritorna. Ital. Lied, hoch, mittel, je	1.80
Caruso, Dreams of long ago. Jugendtraum	1.80
Curtis, Erinnerung an Sorrento (Torna à Surriento). Serenade	1.50
Krause, Frühlingsnacht. Lied	1.50
— **Weißt du noch.** Lied	1.50
Krome, Übers Meer grüß ich dich, Heimatland. Lied und Tango	1.60
Leoncavallo, Mattinata (Morgenständchen), hoch, mittel, je	1.80
Meyer-Helmund, Blumenlied. Wenn sich zwei Liebende kosen, hoch, mittel, je	1.50
Moret, Mohnblumen. Japanische Romanze	1.80
— **Mondschein-Serenade**	1.80
Powell, Der Gondolier. Intermezzo	1.80
Schmid, Im Rosengarten. Amerikanisches Lied	1.80
Silésu, Un peu d'amour (Liebesglück). Lied und Serenade	1.80
Toselli, 2. Serenade. Notte Nostalgica. Nächtliche Sehnsucht	1.80
Ward, Die Musik spielt	1.80

Ped. Ped. Ped.

8

Ped. Ped. Ped.

Ped. Ped. Ped.

sostenuto

Ped. Ped. Ped. Ped. Ped. Ped.

p

Ped. Ped. Ped. Ped. Ped. Ped.

8

pp

Ped. Ped. Ped. Ped.

p

Ped. Ped. Ped. Ped. Ped. Ped.

dim.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

NOCTURNE.

F. Chopin, Op. 37. № 2.

Andantino.

dolce

legato

legato

sostenuto

p

cresc.

dim.

p

f

sempre legato

Ped. ✻ Ped. ✻ Ped.

Ped. ✻ Ped. ✻ Ped.

Ped. ✻ Ped. ✻ Ped.

8

Ped. ✻ Ped. ✻ Ped.

Ped. ✻

cresc.

dim.

pp

cresc.

Ped.

f *p*

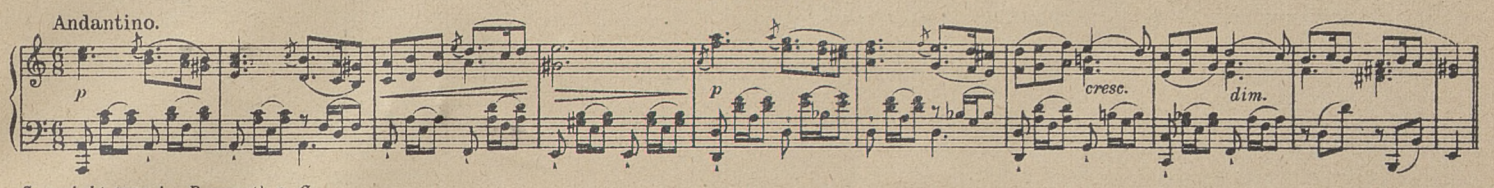
pp

pp

Nicolai von Wilm
Compositions pour Piano.

Barcarole.

Andantino.



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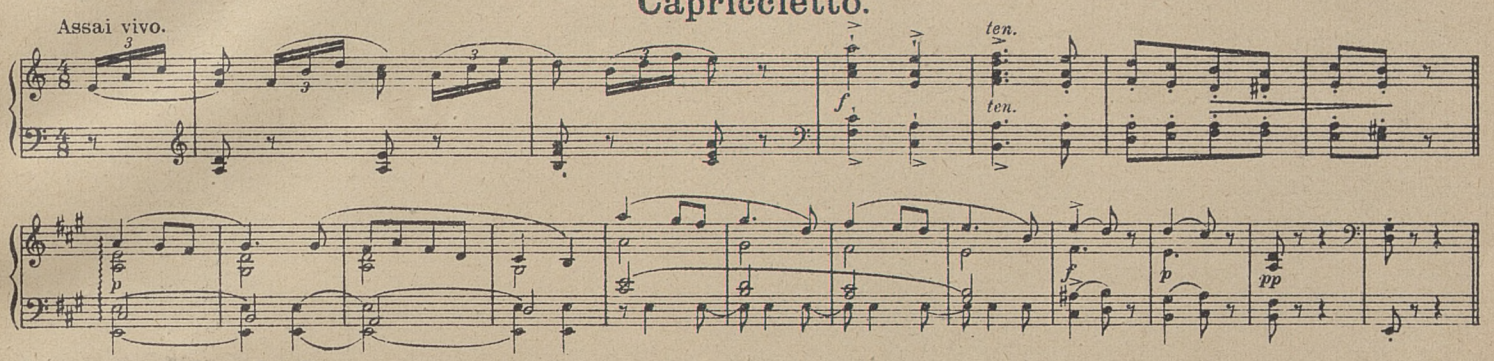
Capriccietto.

Assai vivo.



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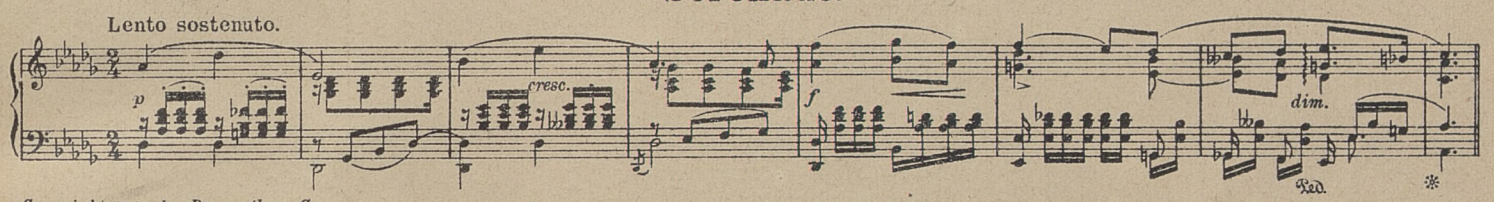
Sérénade.

Lento sostenuto.



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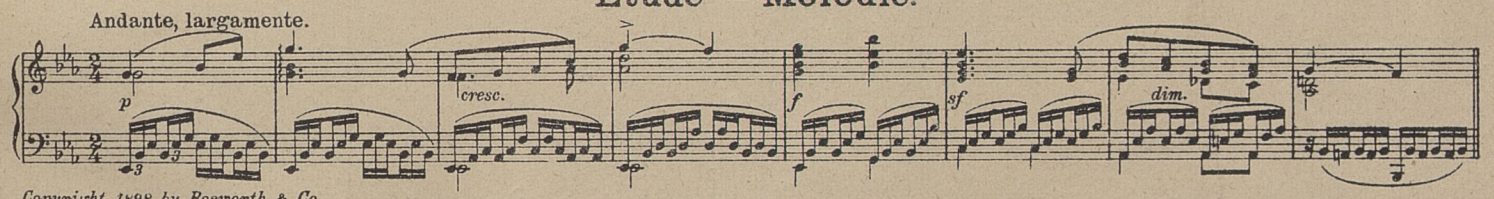
Etude – Melodie.

Andante, largamente.



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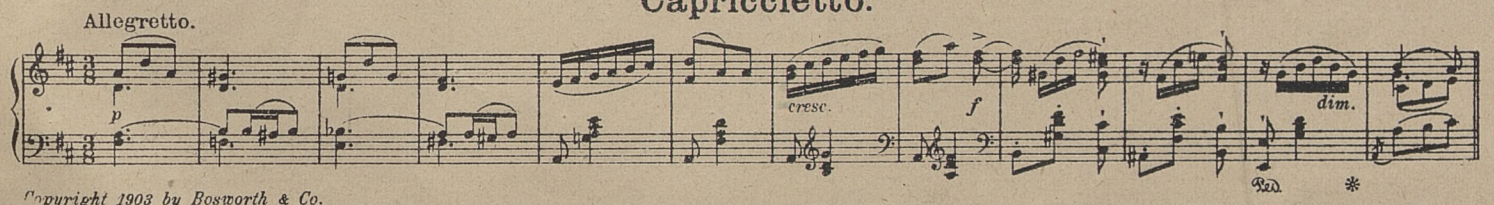
Capriccietto.

Allegretto.



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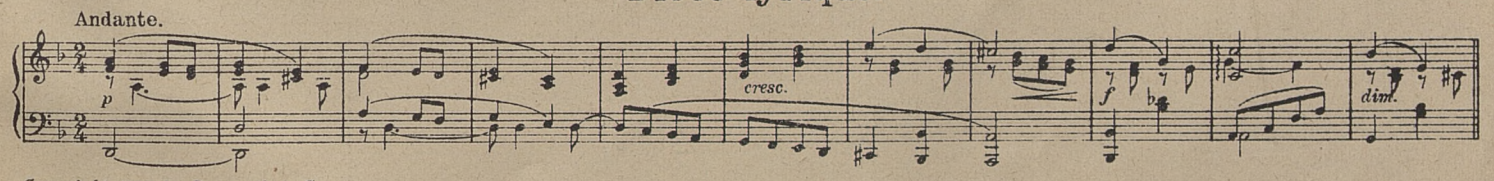
Pièce lyrique.

Andante.



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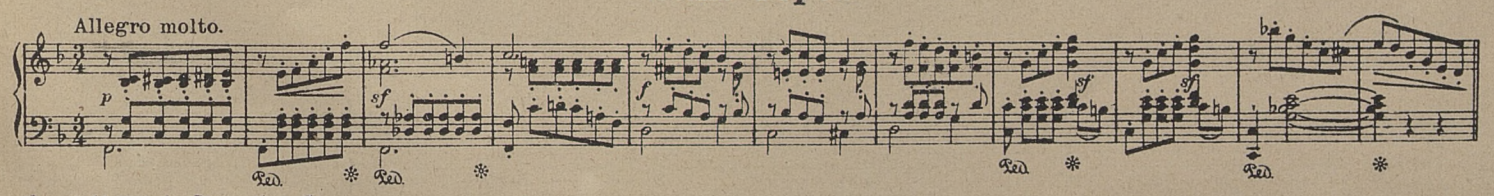
Sans repos.

Allegro molto.



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AT THE PIANO · AU PIANO · AM KLAVIER

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Souvenirs.
Sept récréations musicales
(sans Octaves).

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2. Jour de Fête.
   Holiday. Am Feiertag.
3. El Picador. Petite Marche.
4. Pavane.
5. A la cour du Roi.
   At the Kings Court. Am Hofe des Königs.
6. Rigaudon.
7. Au Ruisseau.
   By the Woodland Stream. Am Waldbach.

Complet
Séparat

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Op. 224.

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   Slumber Song. Schlummerlied.
2. Dans la forêt.
   In the Forest. Im Walde.
3. Nocturne.
4. Menuetto.
5. Impromptu.
6. Le cavalier valereux.
   The bold Rider. Der kühne Reiter.

Serie I Nº 1. 2. 3.
Serie II Nº 4. 5. 6.
Séparat

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   The Rocking Horse. Das Schaukelpferd.
2. Le Coucou.
   The Cuckoo. Der Kuckuck.
3. L'arlequin.
   Punch and Judy. Der Hanswurst.
4. Jeu de questions et réponses.
   Question and Answer-Game.
   Frage und Antwort-Spiel.
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   Baby's Cradle Song.
   Bébés Schlummerliedchen.

Complet
Séparat

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   Song of the Shepherdess. Lied der Schäferin.
2. Le Berger joue du Chalumeau.
   The Shepherd blows his Horn.
   Der Hirt bläst auf der Schalmei.
3. La première Violette.
   The first Violet. Das erste Veilchen.
4. Nous jouons Soldats.
   Playing Soldiers. Wir spielen Soldat.
5. Chevreau au Pâturage.
   Gamboling Kids. Böcklein auf der Weide.
6. Fauvette au Buisson.
   Grashopper in the Bush.
   Grasmücklein im Busch.

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Fleurs et Chansons.
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2. Sur le sommet solitaire.
   On Solitary Heights. Auf einsamer Höh'.
3. Demain c'est ma fête.
   To morrow is my Birthday.
   Morgen ist mein Geburtstag.
4. Sur les arbres fleuris.
   Under flowering Trees.
   Unter blühenden Bäumen.
5. Temps passé.
   Bygone Days. Aus vergangener Zeit.
6. Chant de la Normandie.
   A Song of Normandy. Normanisches Lied.

Complet

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Arabesques musicales.
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   Dreams of Hope. Hoffnungsträume.
2. Mélodie angélique.
   Angels Song. Engelgesang.
3. Jeux des libellules.
   Dragonflies. Libellenspiele.
4. Au ruisseau.
   At the Spring. Am Springquell.
5. Danse des matelots.
   Sailors Dance. Matrosentanz.
6. La petite fileuse.
   Spinning. Die kleine Spinnerin.

Complet

H. Durra.
Idylle champêtre.
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   The two Pipers. Die beiden Schalmeien.
2. L'agneau en pâture.
   Lambs in the Meadow. Lämmchen a.d. Weide
3. Heure du goûter.
   Vesper Time. Vesperzeit.
4. Au feu du bivouac.
   By the Watch Fire. Am Nachtfeuer.
5. Dimanche matin.
   Sunday Morning. Sonntag - Morgen.
6. Air du berger.
   Shepherds Song. Schäfer-Weise.
7. Ronde.
   Shepherds Dance. Reigen.

Complet
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Serie II Nº 5-7

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En pleine mer.
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En allant à l'église. On the way to church.
Kirchgang.
Le cortège du tournoi.
March to the tournament. Aufzug zum Turnier.
L'arrivée du train.
The train is coming. Die Eisenbahn kommt.
La fête des moissonneurs.
The harvest festival. Das Erntefest.
Le mal du pays du matelot.
The sailors longing for home. Des Matrosen Sehnsucht nach der Heimat.
Danse roumaine.
Roumanian dance. Rumänischer Tanz.
Au marché aux esclaves.
At the slave market. Am Sclavenmarkt.
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At lawn tennis. Beim Lawn Tennis.

Complet

Henry Marling.
(Eduard Schütt.)
Trois Compositions.

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Moonlight. Mondlicht.
Petite friponne.
Little rogue. Kleine Schelmin.
A la Polacca.

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Marionette sentimentale.
En automne.
Autumn flight. Herbstwehen.

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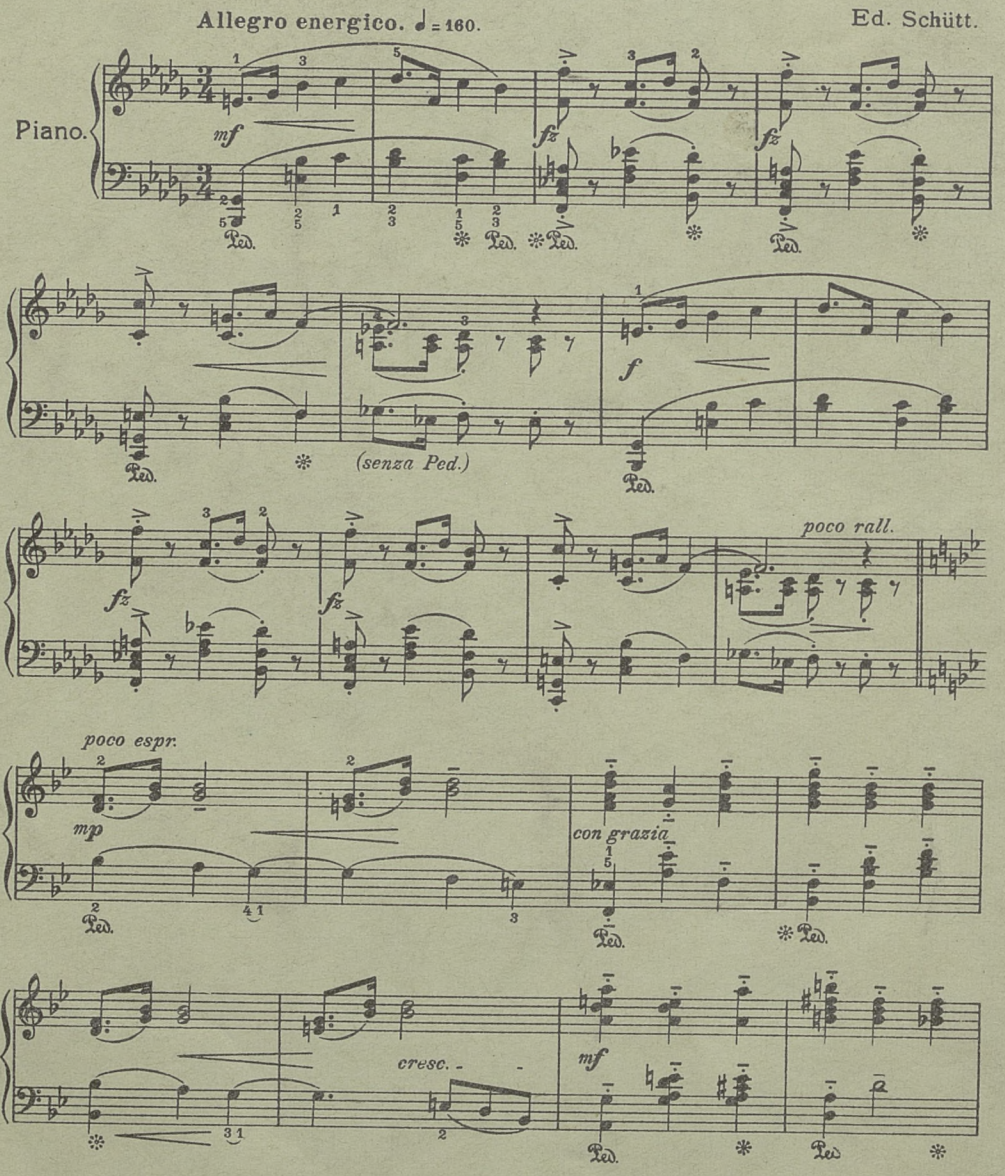
Á la Polacca.

Allegro energico. ♩= 160.

Ed. Schütt.



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